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ENG 1002C-012-024: Composition and Literature

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English 1002C: Composition and Literature (Spring 2000)

Instructor: Tris Ryan
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(I welcome your e-mail!)

Office: 329 Coleman Hall, phone: #6319
Office hours: T 12:15-1, 3:30-5;
R 3:30-5 and by appointment

Texts: Charters, The Story and Its Writer, fifth ed.
Kennedy & Gioia, An Introduction to Poetry, ninth ed.
Klaus, Gilbert, Field; Stages of Drama, fourth ed.
Griffith, Writing Essays about Literature, fifth ed.
Fulwiler & Hayakawa, The Blair Handbook, second ed.

Other requirements: You need a folder (not a three-ring binder) to hold drafts and an exam booklet for the final exam. Bring pens and paper every day. **Occasionally, you will need to make copies of documents I put on reserve in the library, and you will need to make copies for the research paper.**

Welcome to English 1002C! This is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. To this end, analytical papers and discussion participation are required. I will also address the expectations college instructors will have about your writing and ways to fulfill those expectations. All students enrolled in English 1002C should have passed English 1001C or must have fulfilled the requirement through transfer credit or through the CLEP proficiency examination.

This course has the following objectives:

1. To write expository and persuasive papers in which paragraphs, sentences, and words develop a central idea that responds to reading of literary works.
2. To read poetry, fiction, and drama expressing a wide range of cultural perspectives and values and to think critically and write analytically about them.
3. To engage in reading and writing experiences about literature so as to establish a foundation for continued social, cultural, intellectual, and aesthetic discovery and appreciation.

One way in which I try to fulfill these objectives is through cooperative learning, or placing students in teams and having them work together in class to understand the works we read.

Grades will be computed as follows:

Paper #1 (*fiction*)-100 pts.
Paper #2 (*research on fiction*)-100 pts.
Quizzes and reader responses-100 pts. (*5 out of 6 quizzes counted at 10 pts. each, most "pop," and 5 reader responses at 10 pts. each*)
Participation-100 pts. (*100 pts. of my assessment of your participation and 100 pts. of your team assessment, averaged together*)
Midterm-100 pts. (*includes essay response*)

Final-100 pts. (*all essay*)

A= 90%-100%, B= 80%-89%, C= 70%-79%, D= 60%-69%, F= 59% or below

Students may receive a D or F on individual assignments, but the course as a whole is, like 1001C, an A, B, C, NC (no credit) course. Thus, students averaging a D or F will receive a grade of NC, and the course must be re-taken. *Both papers must be turned in to pass to be eligible to pass (not guaranteed).*

This class requires you to type (double-spacing only) both rough drafts and final drafts of as well as the reader responses. While untyped drafts will not be accepted, untyped reader responses will have 2 of the 10 points deducted.

Essays will be graded on organization, thesis, focus, development (textual support and logic), audience, process (evidence of planning and drafting and attention to peer, instructor or Writing Center comments), handling of sources and grammar and mechanics, although not all of these criteria will be used to assess every paper. Some papers may contain other categories. How your grade will be determined for each paper will be detailed on the assignment sheet for that paper.

We will workshop to improve your papers. On workshop days, you need to come to class with a *typed* rough draft. The results of the workshops ("workshop sheets") need to be in your folder when you hand in the paper. If the workshop sheets are not in your folder when you hand in the paper, you will lose 5 points off your grade for that paper. **Skipping workshops and getting feedback from your friends will not be accepted as substitutes for in-class workshops**, because the quality of "friend feedback" is almost always inferior to team feedback. Also, in this class I am trying to develop a supportive atmosphere between team members, and students skipping workshops undermines this effort.

My assessment of your participation will be based on your participation in general class discussion and team assignments, including workshop sessions, as well as quality of commentary. In this regard, unhelpful or rude commentary will cause you to fail this category, and will result in other consequences as well. In addition to the negative consequences arising from engaging in rude commentary, engaging in activities that clearly and openly communicate disinterest may result, at the very least, in being asked to leave the class and marked as absent.

Late or missed work: I accept late papers only if they are handed in before the end of the class period after the due date. No grade deductions will occur if a paper is handed in before the end of class on the due date. At the end of class on the due date, any papers not received by me will be reduced by 5 points. This deduction will remain consistent until the end of the next class period. Any papers not handed in by this time will receive a "0." *If you need to hand in a paper outside of class, be sure to hand the paper to me in person. Papers that are slid under my door, put on my desk or in my mailbox clearly run a risk of being lost or misplaced, a real headache for both of us. Because I want to discourage you from taking the chance that your paper will be lost, any paper I receive which has not been handed to me in person will receive a deduction in points.* **Missed work due to absence or tardiness cannot be made up**; this includes quizzes,

workshops, the midterm and the final. Reader responses may be handed in a class period late with no penalty, but after that point, they will not be accepted.

Attendance and tardiness policies: You are allowed a maximum of 5 absences, which are intended to be used for illnesses or emergencies. Any student missing more than 5 classes without my approval will receive a grade of NC for the course. *Be aware that because I take attendance at the beginning of class, if you are late, you may be counted as absent, so try to be on time. If you leave before the end of class without my prior permission, it will be counted as an absence.*

Students with disabilities: If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Plagiarism: Eastern Illinois University and the English department take plagiarism (the use of the words or ideas of another without acknowledging that these words or ideas were in fact someone else's) very seriously. Here is the Department's statement:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Course Syllabus
(This syllabus can be changed if necessary.)

T, Jan. 11 Introduction to course, diagnostic essay

R, Jan. 13 Overview of teamwork, team introduction

Fiction

T, Jan. 18 "Elements of Fiction" 1683, Poe's "The Cask of Amontillado" 1146

R, Jan. 20 Updike's "A & P" 1321, Wright's "The Man Who Was Almost a Man" 1396

T, Jan. 25 Chopin's "The Story of an Hour" 333 and bio 328, Olsen's "I Stand Here Ironing" 1129 and bio 1128

R, Jan. 27 Erdrich's "The Red Convertible" and bio 460, Silko's "Lullaby" (*on reserve*)

T, Feb. 1 O'Connor's "Guests of the Nation" and bio 1118

R, Feb. 3 Bambara's "The Lesson" 108

- T, Feb. 8 “Writing about Short Stories” 1696, discuss paper #1
- R, Feb. 10 Griffith 180-6, discuss writing about literature and paper #1
- T, Feb. 15 Sample literary analysis (handout) and “Ideas of Manhood” student paper (*on reserve*)
- R, Feb. 17 “Guests” student paper and “Search for Manhood” student paper (*both on reserve*)

Conferences replace class on T, Feb. 22 and R, Feb. 24—be prepared to discuss paper #1 topic

- T, Feb. 29 ***Workshop for paper #1**
- R, Mar. 2 Midterm

Conferences replace class on T, Mar. 7 and R, Mar. 9—rough draft of paper #1 due

Poetry

- T, Mar. 21 Introduction to poetry, Plath’s “Daddy” 464
- R, Mar. 23 Discuss paper #2, **paper #1 due**
- T, Mar. 28 Griffith 208-18, continue discussion of paper #2
- R, Mar. 30 Hardy’s “The Ruined Maid” 66, Rose’s “For the White Poets Who Would Be Indian” 304, Olds’ “Rites of Passage” 33

Conferences replace class on Apr. 4 and Apr. 6—be prepared to discuss paper #2 topic

Drama

- T, Apr. 11 Act I of Miller’s Death of a Salesman 844 and intro 841
- R, Apr. 13 ***Workshop for paper #2**
- T, Apr. 18 Act II of Death of a Salesman
- R, Apr. 20 Discuss Salesman, **paper #2 and team assessment due**
- T, Apr. 25 and R, Apr. 27 we view Salesman in class*

Be sure to bring your drama book and an exam booklet to the final! If you forget either one, your only option will be to go home or to the bookstore to get the missing item. You may not borrow these items from your classmates, and I cannot provide these for you.